



United Arts Council
of Collier County

Call to Artists

Rookery Bay National Estuarine Research Reserve (RBNERR) and the United Arts Council of Collier County (UAC) request submissions for the Spring exhibit: **“PLEIN AIR PAINTERS INTERPRET ROOKERY BAY”** to be held at the Environmental Learning Center at Rookery Bay in Naples, FL.

“PLEIN AIR PAINTERS INTERPRET ROOKERY BAY”

February 5, 2009 – May 1, 2009

Opening reception: February 5, 2009 5:30-7pm

Eligibility

- This exhibit is open to plein air artists residing in Collier and Lee Counties, both full-time and seasonal residents as well as other artists interested in working on site at Rookery Bay to create paintings of specific spots.

Juror

- Sherry Rohl, a well-known Ft. Myers artist will review submissions. Sherry has lived in SW Florida for 25 years and is a well-known figure in the art community of Ft. Myers and Naples. She is a representational painter, and most will know her from her paintings of horses in enigmatic environments as well as her multi-media assemblages portraying a degraded physical environment. She has served on the Exhibit Committee at the Lee Alliance for many years and has exhibited widely in Florida and Georgia at the Boca Raton Museum of Art, the Lee Alliance, the von Liebig Center for the Arts in Naples, the Deland Museum, and the Valdosta Art Center among others.

Theme of the show: “*Images of Rookery Bay*”

- Painting of any kind on any surface: oil, acrylic, watercolor and of any style and subject. Pastels and drawings are also encouraged. Scenes including people visiting Rookery Bay are also encouraged.
- The Rookery Bay National Estuarine Research Reserve, located in Southern Collier County on the edge of the 10,000 Islands is a unique spot in SW Florida with stunning water and mangrove views. The staff of Rookery Bay will work with small groups of artists to help them choose sites to paint in and to ensure that they have access to islands and other more remote sites that are usually off limits or inaccessible without a boat.
- To tour Rookery Bay and arrange special access to remote or island sites, please contact Jonnie Gove, Education Coordinator at Rookery Bay. Her number is (239) 417-6310 extension 414. Artists with their own boats are invited to tour the area. Pontoon boats and other rentals are available; again, contact Jonnie Gove for information.

Deadlines

- **January 7** for **receipt** of submission of material (*note: this is not a postmark deadline*)
- Artists will be notified of acceptance by **January 14**.
- Receipt of artwork at Rookery Bay on **Monday, February 2 between 10am and 1pm**.
- Opening reception: **Thursday, February 5 from 5:30-7pm**.
- Pick up of artwork at Rookery Bay on **Monday, May 4, 2009 between 10am and 1pm**.

Submission Procedures

- Limit is **three** submittals per artist. **Review is by digital images only**. Digital images may be sent as jpegs to: abrowne@uaccollier.com. Mail or deliver to: Andy Browne, Program Manager, United Arts Council of Collier County, 2335 Tamiami Trail N., #504, Naples, FL 34103.
- Name, title, medium, date, dimensions, prices should be filled out in the application.
- **Although jpegs may be emailed in, all entering artists must send in an application form with their check, and release form, in order for an application considered to be complete.**

Fees

- A submission fee of \$10 per image is required for consideration. Checks should be payable to United Arts Council, a 501(c)3 organization, so tax-deductible
- Artists may submit up to three jpegs
- **Fees are waived for members of the United Arts Council or Friends of Rookery Bay (FORB)**

Notification of acceptance

- Artists will be notified by phone or email of acceptance into the exhibit by **January 14**.

Shipping and Installation

- Work must be ready for installation: framed, wired etc. The facility at Rookery Bay uses a museum quality hanging rod system so work must be able to hang from a curved hanger; *no saw tooth hangers will be accepted*. Any artwork not suitably ready for hanging will be rejected. Staff reserves the right to deny work that, upon delivery, is felt to have been misrepresented by the slides. Artwork must be available for the duration of the exhibit.
- Delivery of work: work must be delivered to the Rookery Bay NERR Environmental Learning Center on **Monday, February 2** between 10am and 1pm.

Insurance

- While the RBNERR building is considered secure, it is a public facility. All exhibiting artists will be asked to sign a release form included in the application form.

Sale of Artwork:

- Sales will be handled through the Friends of Rookery Bay Nature Store located in the Environmental Learning Center. A 30% commission will be taken to support Rookery Bay and the United Arts Council. Artists will receive checks reflecting the deduction of the commission. Payment to artists will be done on a regular basis throughout the duration of the exhibit.
- Artists may provide other printed material such as brochures and business cards for display purposes.

Reception and Publicity

- There will be an opening reception provided by the Friends of Rookery Bay. The UAC will publicize the exhibit throughout the season.