

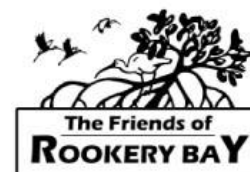
This Year's Award Sponsor:

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CALL TO ARTISTS

*Florida's
Photography Annual
Intersection of Man and Nature: People,
Planet, and Prosperity*



Friends of Rookery Bay (FORB) and the United Arts Council of Collier County (UAC) are seeking submissions for their annual photography exhibit at the Rookery Bay Environmental Learning Center in Naples, Florida. Rookery Bay is part of the National Estuarine Research Reserve located at 300 Tower Rd., Naples, FL 34113

Important Dates:

Exhibit Dates: January 15-March 27, 2019

Deadline for Entries: Monday, November 19, 2018, by 4 p.m.

Delivery of Artwork to Rookery Bay: Thursday & Friday, January 10 & 11, 9:00 a.m.-3:30 p.m.

Opening Reception: Thursday, January 31, 2019, 5:30-7:00 p.m.

Pick Up Your Artwork at Rookery Bay: Thursday & Friday, March 28 & 29, 9:00 a.m.-3:30 p.m.

Eligibility:

- This exhibit is open to photographers residing in Florida; both full-time and seasonal residents.

Cash Awards sponsored by Cohen & Grigsby:

- The three awards are \$750 for the Cohen & Grigsby Best in Show award, the Cohen & Grigsby Juror's Choice Award of \$350 for Excellence and the United Arts Council Merit Award for \$150. Winners will be chosen by the juror the day of the reception after reviewing the exhibit. Results will be announced at the opening reception. Award checks will be mailed to winners within 15 days of selection.

Theme of the show:

- Rookery Bay will be celebrating its 40th anniversary. The title of this exhibit is *Intersection of Man and Nature: People, Planet, and Prosperity*. Photographs should reflect and/or express the essence of Florida's flora and fauna.

Juror: Paul Marcellini, Professional Photographer

- Paul Marcellini was born and raised 20 miles from Everglades National Park. Always attracted to the outdoors, it was natural to begin photographing them when he picked up a camera in 2005. Since then, he has gone on to win awards in multiple international competitions and have his imagery shown in Everglades National Park, Biscayne National Park, Miami International Airport, and several museums in South Florida. In 2016 he was chosen to have his Everglades image used for a USPS stamp celebrating

100 years of US National Parks. A self-taught naturalist, he is constantly out to educate the public and create awareness for the vital ecosystems of South Florida.

Learn more about this year's juror: www.PaulMarcellini.com

Accepted imaging practices:

- Any type of camera can be used. All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization will be disqualified.
- *Acceptable*: adjustments to color, contrast, brightness and sharpness, removal of dust and scratches, cropping; black and white conversions. Stitching is acceptable.
- *NOT Acceptable*: composites (combination of two or more photos, not of the same scene), the addition, duplication, deletion or moving of objects in the photos, artistic digital filters and effects such as watercolor, neon glow, posturizing, stained glass, and others which do not show the scene in its natural way.

Insurance:

- While the RBNERR building is considered secure, it is a public facility. All exhibiting photographers will be asked to sign the release form included in the application form.

Deadlines:

- **Monday, November 19, by 4:00 p.m.** - for **receipt** of submission of material (*note: this is not a postmark deadline*)
- Tuesday, December 4, by 4 p.m. - Artists will be notified of acceptance via email. **Please do not call the office.**

Jpeg Submission Procedures:

- **Label each jpeg entry with your full name and the title of the piece.**
- Limit is **two** submittals per artist. Digital images must be sent as regular sized jpegs; no oversize images.
- Send jpegs to: KDonovan@UACCollier.org
- Name, title, date, dimensions, prices must be shown on the application. Work may also be displayed and noted as 'not for sale'.
- **Please ask for a read receipt or other confirmation by email that we have received your jpegs**

Application:

- Completed application, signed release form, and jpegs may be emailed to KDonovan@UACCollier.org. Application and signed release form may be emailed or mailed to the United Arts Council of Collier County. Works will not be submitted into the jury process until the application fee is paid by check or via [PayPal](https://www.paypal.com).

Fees:

- There is a non-refundable entry fee of \$30 per application (\$20 for UAC and FORB members).
- Check should be payable to United Arts Council, a 501(c)3 organization, and amount is tax-deductible.

Notification of Acceptance:

- Photographers will be notified by email of decision on **Tuesday, December 4, by 4:00 p.m.** Please do not call the office.

Physical Requirements for Accepted Work:

- Only original artworks not previously exhibited at the Rookery Bay Environmental Learning Center are eligible. Plexiglass is required for any work larger than 16" x 24". No work weighing more than 100 pounds will be accepted, and photographers considering shipping should keep in mind that sizes over 48" in any direction have significant freight charges.

- Work must be ready for installation, printed professionally and wired. The facility at Rookery Bay uses a museum quality hanging rod system so work must be able to hang from a curved hanger. **No saw tooth hangers will be accepted.** Any artwork not suitably ready for hanging will be rejected. Staff reserves the right to deny work that, upon delivery, is felt to have been misrepresented by the images originally submitted. Artwork must be available for the duration of the exhibit. Artists may replace sold pieces with exact copies of the original piece.

Drop-off and Pick-up of original works:

- Original artwork accepted for exhibition may be dropped off **at Rookery Bay on January 10 & 11, 2019: 9:00 a.m.-3:30 p.m.**, and picked up on **March 28 & 29, 2019 9:00 a.m.-3:30 p.m.**
- Artworks will not be released to any person other than the artist without written authorization from the artist to the United Arts Council.

Shipment of Work:

- If you are shipping your work, it must arrive no later than **Tuesday, January 8, 2019**. If shipping, you must go through ARTMove, Inc. Shipping to P.O. Boxes is not permitted. ARTMove will receive and return all shipped work. The ARTMove shipping address and contact information will be provided to all applicants whose photographs are accepted for the exhibition. The photographer is responsible for the cost of transporting their work to and from ArtMove in Naples. Shipped photographs must include a FedEx or UPS pre-paid shipping label or Airbill for return.

All work should be adequately insured. The United Arts Council, Rookery Bay, and ARTMove LLC are not responsible for any damage incurred during shipping.

Sale of Work:

- Sales will be handled through the Rookery Bay Nature Store. A 30% commission will be taken to support Rookery Bay and the United Arts Council.
- Photographers will receive checks reflecting the deduction of the commission within 60 days of the sale.
- Only work displayed in the gallery may be sold. Space for extra prints is not provided and thus will not be accepted for sale.
- Photographers may display business cards on the space provided.

Reception and Publicity:

- Exhibiting photographers are encouraged to attend the opening reception on **Thursday, January 31, 2019, 5:30-7:00 p.m.**
- Admission for the reception is free and it is open to the public.
- The Rookery Bay and the UAC will publicize the reception and exhibition. The UAC will send an e-vite to the reception to their list of 2000+ contacts, send out a press release, print the reception and exhibition in their *Arts & Entertainment Calendar of Events*, and post to their web calendar and social media platforms.

EXHIBITION APPLICATION FORM

Name _____

Address _____

City _____ State _____ Zip _____

Home phone _____

Work phone _____

Cell phone _____

Email _____

Website _____

Member UAC yes no

Member FORB yes no

Image 1 Title _____

Framed or Printed On: _____

Final Dimensions: _____

Sale price: _____

Image 2 Title: _____

Framed Printed On: _____

Final Dimension: _____

Sale price: _____

Jpeg images may be sent to KDonovan@UACCollier.org file name must contain your full name & title of the image.

Email your completed application to: Kristen Donovan KDonovan@UACCollier.org

Or Mail to the United Arts Council: 953 4th Avenue North, Naples, FL 34102

Checks payable to: United Arts Council

Or pay via [PayPal](#): Visit the UAC website and select DONATE

ARTIST RELEASE FORM

This agreement is between the United Arts Council of Collier County (“UAC”) and _____ (“Photographer”) for the express purpose of art exhibits curated by the UAC and the Friends of Rookery Bay (FORB) at the Rookery Bay National Estuarine Research Reserve (RBNERR).

Photographer is submitting images of artwork for consideration for exhibit coordinated by UAC/FORB/RBNERR. Should artwork by the Photographer be selected for exhibition, it is with the understanding that while both the UAC and RBNERR will handle the works with care; all liability and responsibility for exhibited works are with the Photographer. The Photographer does hereby release, discharge and hold harmless the United Arts Council of Collier County, the Friends of Rookery Bay and the Rookery Bay National Estuarine Research Reserve; their officers, employees, volunteers and agents, of and from any and all claims, demands, actions, causes of action and suits at law or in equity for and on account of any injuries, damage, loss or accidents sustained by the Photographer or Photographer’s property while participating in the exhibits.

The Photographer retains all rights to the images and gives the UAC and FORB permission to reproduce images of the photographer’s work for internal program promotion as well as to post on Internet sites for publicity purposes.

Signed:

Photographer

Date



Shipping Instructions

Ship your accepted artwork to arrive in Naples by no later than January 29, 2016.

Packing Your Photograph

Use care when packing your photograph. Cushion your artwork on all sides with at least 4 inches of packing material and use a sturdy shipping container. Popcorn (loose foam) is not an acceptable packing material as it may allow artwork to shift while in transit. ARTMove, LLC is not responsible for artwork damaged during shipment. The United Arts Council reserves the right to disqualify damaged artwork.

Prepaid Return Shipping Required

Shipped works must include a FedEx or UPS prepaid return shipping label. Shipping to P.O. Boxes is not permitted. To facilitate the return of your artwork after the exhibition ends, put the prepaid shipping label in an envelope and tape it to the outside of your shipping container. Your artwork cannot be returned without prepaid shipping. If your photograph is sold during the exhibition, ARTMove LLC will mail you back the prepaid shipping label.

Photograph Identification Label

Attach a "Photograph Identification Label" to your photograph before shipping. If you have not received your label, please contact Andy Browne (239) 254-8242.

Provide Tracking Number

Before or immediately after shipping your photograph, E-mail your shipping information to Murray Collette at m.collette@att.net. Include the shipper type, i.e. FedEx, UPS and the tracking number.

Waiver

Due care will be taken with all photographs. However, the United Arts Council, Rookery Bay and ARTMove LLC will not be held responsible for loss or damage to shipped and exhibited photographs. The United Arts Council, Rookery Bay and ARTMove LLC recommend "Annual Photography" exhibition participants acquire insurance to cover their photographs in the event of loss or damage.

Calendar

January 26, 2017.....	Deadline for shipped artwork to be received by ARTMove, LLC
Week of April 1, 2017.....	Artwork return shipped from ARTMove, LLC

Ship Your Artwork to:

ARTMove LLC
 5465 Jaeger Road, Unit #3
 Naples, FL 34109
 (239) 262-8816, phone
 (239) 593-0791, fax
m.collette@att.net, E-mail

**(DO NOT SELECT "DIRECT SIGNATURE" OPTION
 OR REQUIRE A SIGNATURE FOR DELIVERY TO
 ARTMOVE. MAY DELAY DELIVERY OR RISK RETURN)**